

**Fall Meeting, October 15-17, 2008**  
**Appalachian State University, Boone, NC**

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**Wednesday, October 15**

**12:30-1:00**

**Registration**

**Location:** Lobby, Belk Library & Information Commons

**1:00-5:00**

**Workshop:** Archives Boot Camp

**Location:** Room 421, 4<sup>th</sup> Floor, Belk Library & Information Commons

**Description:** No push-ups are required at Archives Boot Camp. This training camp is actually a basic archival education workshop. The day-and-a-half-long workshop introduces basic archival practices and standards to people who are responsible for historical documents but haven't had the benefit of formal archival training. Past Boot Camp participants have included librarians, museum curators, and public historians associated with various clubs, religious institutions, businesses, and social organizations.

**Instructors:** Matthew Turi, Manuscripts Reference Librarian, UNC-CH  
Laura Clark Brown, Project Director, Extending the Reach of Southern Sources: Proceeding to Large-Scale Digitization of Manuscript Collections, UNC-CH

**Thursday, October 16**

**8:15-9:00**

**Registration**

**Location:** Lobby, 1<sup>st</sup> Floor, Belk Library & Information Commons

**9:00-5:00**

**Concurrent Workshops**

**9:00-5:00**

**Workshop:** Archives Boot Camp, continued

**Location:** Room 421, 4<sup>th</sup> Floor, Belk Library & Information Commons

**Description:** See above

**Instructors:** Matthew Turi and Laura Clark Brown, UNC-Chapel Hill

**8:30-5:00**

**Workshop:** Describing Archives: A Content Standard (SAA Workshop)

**Location:** Room 028, Lower Level, Belk Library & Information Commons

**Description:** Do you need practical strategies for implementing DACS?

This is the introductory workshop for you!

This workshop presents in-depth, practical consideration of the key concepts and descriptive elements in *Describing Archives: A Content Standard*, the new U.S. standard. Explore strategies for incorporating this standard into workflows for accessioning, arrangement, and description

through discussions and hands-on work with a variety of exercises, culminating in a DACS-based analysis of existing finding aids. This workshop, a basic introduction to the standard, focuses on application of DACS rules and concepts, which participants can apply to repository processes and descriptive outputs.

**Instructor:** Lynn Holdzkom, Assistant Curator of Manuscripts and Head of Technical Services/Manuscripts Cataloging Librarian, Manuscripts Department, UNC-Chapel Hill

**Registration:** Registration is through SAA only. Contact the Society of American Archivists at [www.archivists.org](http://www.archivists.org)

Early-Bird Registration Deadline: September 17, 2008

Registration Fees:

SNCA Members (who do not belong to SAA): \$210 (Early)/\$260 (Regular) \*\*Contact SNCA to obtain this discount\*\*

SAA Members: \$185 (Early)/\$235 (Regular)

Employees of Member Institutions: \$210 (Early)/\$260 (Regular)

Nonmembers: \$235 (Early)/\$285 (Regular)

\*Workshop fee includes the SAA publication, *Describing Archives: A Content Standard* (a \$35 value).

**9:00-noon**

**Workshop:** Copyright and the Law

**Location:** Room 026, Lower Level, Belk Library & Information Commons

**Description:** Archives and special collections contain substantial amounts of published and unpublished materials, both purchased and donated in furtherance of their institution's mission and/or as required by law. These materials include more than printed works; there may be extensive collections of photographs, slides, films, manuscripts, letters, notes, and other copyrighted materials, both analog and digital. Many collections are heavily used by researchers and the general public, and large amounts of time, effort, and money are being devoted to digitizing and providing access to unique primary materials. The imperative for archivists and special collection librarians to understand and be able to apply the concepts of copyright law has never been stronger.

This interactive workshop focuses on copyright issues faced by archivists, special collection librarians and their users, such as the problem of orphan works, library exemptions, and applicable policies/procedures that both protect and provide broad access to collection materials.

**Instructor:** Peggy Hoon, Special Assistant to the Provost for Copyright Administration, North Carolina State University

**5:15-6:45**

**Tour of Special Collections and Belk Library & Information Commons**

**Location:** Meet in the Library Lobby, 1<sup>st</sup> Floor

**7:00-9:00**                    **Reception at the Turchin Center for the Visual Arts, Appalachian State University**  
**Performers:** Hands Four  
M Mueller, fiddle, and Georgie Donovan, piano

**Friday, October 17**

**8:30-9:00**                    **Meeting Registration & Coffee**  
**Location:** Lobby, Belk Library & Information Commons

**8:30-9:00**                    **Poster Sessions**  
**Location:** Lobby, 1<sup>st</sup> Floor, Belk Library & Information Commons  
**Description:** The creators of these posters will display interactive exhibits, answer your questions, and give you a hands-on opportunity to learn about their current projects concerning archives and cultural heritage in the Appalachian region.  
**Presenters:** Anna Fariello, Hunter Library, Western Carolina University  
Elizabeth Hull, Special Collections, UNC-Chapel Hill  
Karen Paar, Southern Appalachian Archives, Mars Hill College

**9:00-9:15**                    **Welcome**  
Dr. Mary Reichel, University Librarian, Belk Library & Information Commons  
**Location:** Room 114, 1<sup>st</sup> Floor, Lobby, Belk Library & Information Commons

**9:15-10:30**                    **Opening Plenary**  
“Super-Scenic Motorway: The Blue Ridge Parkway Nobody Knows”  
**Speaker:** Anne Mitchell Whisnant, Ph.D.  
Director of Research, Communications, and Programs for the Office of Faculty Governance and Adjunct Assistant Professor of History, UNC-Chapel Hill  
**Location:** Room 114, 1<sup>st</sup> Floor, Lobby, Belk Library & Information Commons

The Opening Plenary is made possible through a grant from the North Carolina Humanities Council’s Road Scholars Speakers Bureau. The North Carolina Humanities Council is a nonprofit foundation and state affiliate of the National Endowment for the Humanities.



**10:30-10:45**                    Break

**10:45-12:15**                    **Concurrent Sessions**

### **Session IA: Gearing Up for Home Movie Day**

**Location:** Room 114, 1<sup>st</sup> Floor, Lobby, Belk Library & Information Commons

**Description:** Home Movie Day

<<http://www.homemovieday.com/about.html>> is Saturday, October 18 and many moving image archivists in North Carolina are coming together to coordinate events in the weeks surrounding this special day. This celebration of amateur films and filmmaking is held annually worldwide. Home Movie Day events provide the opportunity for individuals and families to see and share their own home movies with an audience in their community, and to see their neighbors' films as well. They will also learn how best to care for them. This can include inspection of small-gauge formats and the opportunity for people who no longer have projectors to see the films projected the way they were meant to be seen. Archivists who have had successful screenings in the past will discuss their experiences and explain how your community can host such an event in 2009.

**Panelists:** Kim Cumber, North Carolina State Archives  
Skip Elsheimer, AV Geeks, Raleigh NC

### **Session IB: Documenting Marginalized Populations**

**Location:** Room 421, 4<sup>th</sup> Floor, Belk Library & Information Commons

**Description:** With an increasing number of institutions incorporating diversity into their missions, those collecting archival and manuscript collections look towards previously untapped populations for gathering materials. Collections from marginalized populations can be particularly difficult to locate due to the historical necessity for invisibility. As a result, additional techniques and assurances of privacy must be developed to adequately document these groups' experiences. The panelists will address specific techniques used to acquire and maintain such manuscript collections.

**Panelists:** Kathy Staley, Special Collections, Appalachian State University  
Ray Christian, N.C. Mutual Life Insurance Company Archives  
Amy McDonald, UNC-Chapel Hill School of Information and Library Science

**12:15-1:45**

**Lunch on your own in downtown Boone**

**1:45-2:15**

**Presentation of the Thornton W. Mitchell Service Award and the Gene Williams Student Paper Award**

**Location:** Room 114, 1<sup>st</sup> Floor, Lobby, Belk Library & Information Commons

**2:15-3:15**

**Concurrent Sessions**

**Session IIA: A Slave Called Joe: A Cultural and Historical Program Derived From a Manuscript Collection**

**Location:** Room 114, 1<sup>st</sup> Floor, Lobby, Belk Library & Information Commons

**Description:** The Patterson Family Papers (Mss. 341) in the Special Collections at UNC Charlotte includes key documents about the family's slaves, including "Joe," whose name appears prominently throughout the collection. The presenter will share documentary evidence about Joe's life beginning in 1828 until his emancipation in 1865, as revealed in these family papers.

**Presenter:** Bob McInnes, Atkins Library Special Collections, UNC-Charlotte

**Session IIB: Tour of Special Collections**

**Location:** Room 432, 4<sup>th</sup> Floor, Belk Library & Information Commons

**3:15-3:30**

**Break**

**3:30-4:45**

**Concurrent Sessions**

**Session IIIA: Change Management in Archives**

**Location:** Room 114, 1<sup>st</sup> Floor, Lobby, Belk Library & Information Commons

**Description:** New standards and technologies can have a heavy emotional impact in the workplace. What is the human aspect of change in archives? We would like to discuss the principles of change management, the difficulties in managing change across generations, and the possibility of finding middle ground vis-à-vis new technologies.

**Panelists:** Lisa Carter, NSCU Special Collections Research Center  
Michelle Belden, UNC-Greensboro Special Collections  
Stephanie Turner, UNC-Greensboro Special Collections

**Session IIIB: Combining Wargames and Archives to Teach the Historical Process**

**Location:** Room 421, 4<sup>th</sup> Floor, Belk Library & Information Commons

**Description:** Utilizing wargames in history courses such as military history allows professors to create a positive classroom environment in which students actively learn the analytical, critical thinking, archival research, and writing skills of the historical profession. The historical process becomes transparent for students as they can see every step of how historians practice their craft, including those mandatory visits to the archives. In such an exercise, reference archivists have the opportunity to "teach" in the reading room and the repository receives a teaching collection for future uses. Panelists will discuss the process from the initial wargame exercise to the final paper, from the perspectives of the professor, archivist, and students.

**Panelists:** Greta Browning, Special Collections, Appalachian State

University  
Dr. Judkin Browning, History Department, Appalachian State  
University  
Students from American Military History course,  
Appalachian State University, Fall 2007

**4:45-5:00**

**Closing Remarks**

**Location:** Room 114, 1<sup>st</sup> Floor, Lobby, Belk Library & Information  
Commons

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**WORKSHOP REGISTRATION  
(Registration Deadline - October 1, 2008)**

(Check all that apply)

**Archives Boot Camp, October 15-16: \$40**  
(1.5 days; max. enrollment: 25)

**Copyright: The Archivist and the Law: \$15**  
(half day; max enrollment: 25)

Note: Registration for the DACS workshop is through SAA. SNCA does not take these registrations.

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**RECEPTION REGISTRATION**

(Check all that apply)

**I will attend reception Thursday evening at the Turchin Center in Boone** (No charge for admission if registered for meeting)

**I will bring a guest to the reception.** (Add \$5.00 for each guest)

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**FRIDAY MEETING REGISTRATION**

**Early Bird (by October 1)**

\_\_\_\_\_ **\$35.00** SNCA Members  
\_\_\_\_\_ **\$60.00** Non-SNCA Members  
(includes one-year membership)\*  
\_\_\_\_\_ **\$17.50** Students (full-time)

**Late Registration (after October 1)**

\_\_\_\_\_ **\$40.00** SNCA Members  
\_\_\_\_\_ **\$65.00** Non-SNCA Members  
(includes one-year membership)\*  
\_\_\_\_\_ **\$20.00** Students (full-time)

I do not wish to have information on my mailing label placed on SNCA web site directory

Name: \_\_\_\_\_

Institution: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

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**Total Enclosed (Workshops, Reception Guest/s, Meeting Registration):** \_\_\_\_\_

I will need a receipt for my registration fee and will pick it up at the registration table.

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**Make checks payable to the Society of North Carolina Archivists.**

**And mail to:           Society of North Carolina Archivists  
                          P.O. Box 20448  
                          Raleigh, NC 27619**

**Online registration using PayPal is available on our website at <http://www.ncarchivists.org>.**

**\*Paying the Non-SNCA Member fee? Your registration fee includes a one-year membership. Please visit <http://www.ncarchivists.org/member/join.html> to complete your registration.**



## **Fall Meeting, October 15-17, 2008**

### **Appalachian State University, Boone, NC**

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**Reception Information:** The reception will be held at the Turchin Center for the Visual Arts, located at 423 West King Street. There is no charge for the reception if you register for Friday's meeting. If you would like to bring a guest to the reception or register separately for the reception, the cost is \$5 per person. The museum's website is available at <http://www.turchincenter.org/>

Live music will be provided by Hands Four of Blowing Rock, NC. M Mueller (fiddle) and Georgie Donovan (piano) play the dance music of the southern and northern Appalachians, with forays into the sonorous music of the Tohono O'odham (Arizona), border music, Mexican polkas, Italian village dances, and the stately Baroque music of the English dancing masters.

#### **Directions and Parking for the Turchin Center for the Visual Arts**

The Turchin Center for the Visual Arts is a brick building located at 423 West King Street, between Appalachian and College Streets. It is adjacent to the Appalachian State University campus and is a short walk from Belk Library and Information Commons. Parking is available in the College Street parking deck next to the Library or in the surface lots immediately behind the Turchin Center.

To reach the Turchin Center and surface lots by car, follow the directions to Belk Library and Information Commons below. There is an unmarked street between College and Appalachian Streets which allows access the surface parking lots. If you miss this, you can enter the College Street parking deck from College Street or you can reach the surface lots by turning on Appalachian Street, and then turning left on Howard Street at Raley Hall, heading towards the Library. The surface lots will be in front of you and to your left. Enter the Turchin Center at the main entrance in the breezeway by ascending the steps at the back of the building. Follow the signs to the main door. For entrance by elevator, please enter under the "Turchin Center Lecture Hall" sign near the surface lots at the back of the building.

#### **Directions and Parking for Belk Library and Information Commons, Appalachian State University**

Carol Grotnes Belk Library and Information Commons is located at 218 College Street. It is one of the tallest buildings on the central campus and is visually identifiable by its green cupola. The parking deck is located immediately to the north of the Library, also on College Street. **SNCA workshop and meeting attendees should enter the Library by the entrance that faces the parking deck, next to the courtyard between the deck and the Library.** Although there will be construction in this area for a new College of Education building, it should not prevent entrance to the Library or the parking deck.

#### **Driving Directions**

- Approaching Boone from the East (Winston-Salem, Greensboro): Take US-421 North, continue into downtown Boone (US-421 is King Street) and make a left at the traffic light

onto College Street. The library will be straight ahead and the parking deck will be on your right.

- Approaching Boone from the South (Hickory, Charlotte): Take US-321 North through Blowing Rock and into Boone. Take a left on US-421 North (King St.). Proceed about 1/4 mile and make a left at the traffic light onto College Street. The library will be straight ahead and the parking deck will be on your right. [*If you take I-77 North from Charlotte you will exit I-77 onto US-421 North and then approach Boone from the East - see above directions*].
- Approaching Boone from the West (Johnson City, TN): Take US-421 South into downtown Boone. Take a right at the traffic light onto College Street. The library will be straight ahead and the parking deck will be on your right.
- Campus maps and additional directions are available at: <http://maps.appstate.edu/>.

### **Lodgings**

See [Information about Boone-Area Hotels](#) available on SNCA website

### **Special Note**

SNCA would like to extend a very special thank you to Dr. Mary Reichel, University Librarian, and the Carol Grotnes Belk Library and Information Commons for their generous support of the meeting and reception.